

## Don't believe everything you hear

The record industry is good at pulling the wool over everyone's ears. Applause can be added to records to give the impression that they were recorded live.

Buddy Holly with instrumental accompaniment and The Crickets were one and the same, recording for different labels.

During the 60s, Herman's Hermits made use of studio musicians and then had to go off and learn the song before going out 'live'. Only the singer out of the 'Love Affair' appeared on their records and the Bay City Rollers did not record themselves because their drummer could not play the drums, he had problems when he mimed on TV.

In the States, Liberty Records were masters of the art of deception, putting out records by the Ventures instrumental group which were likely to have been recorded by studio musicians, the difference was evident when comparing tracks. The album 'Bobby Vee meets the Crickets' only featured one Cricket, two more were brought in for a photograph on the album sleeve. To be fair this cricket recorded with studio musicians and then put the records out as the Crickets, but then he did own the name.

Back in the UK, the Shadows were sometimes obliged to record without Bruce Welch when Hank Marvin would record Bruce's part and then add it to the mix. His old friend Jet Harris did not play on his first solo recordings.

The Tornados had a big hit with 'Telstar' but their bass player could not play an instrument, he was there just look good and because he was having a liaison with producer Joe Meek. Say no more.